

Heather Hart

Born in Seattle, WA. Lives and works in Brooklyn, NY.

SELECTED EXHIBITIONS AND EVENTS

2021

She Cut Through Worlds, Davidson Gallery, NY (forthcoming solo) TBA
University of Buffalo, NY (forthcoming solo) TBA
Union of Contemporary Art, Omaha, NE (forthcoming solo) TBA
Stoveworks, Chattanooga, TN (forthcoming solo)

2020

The Porch Project, Josephine Sculpture Park, KY (forthcoming solo)
Oracle of Caduceus as part of *Shelter Is...*, ArtYard, Frenchtown, NJ
Oracle of the Twelve Tenses as part of *After the Plaster*, Queens Museum, NY
Oracle of Conduction, Albright-Knox Art Gallery, Buffalo, NY (solo)
The Northern Oracle, Mount Saint Vincent University, Canada (solo)
Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor, Albright Knox, Buffalo, NY
Rented World, Queens Museum, New York, NY

2019

The Southern Oracle: We Will Tear the Roof Off, North Carolina Museum of Art, Raleigh, NC (solo)
Project 1 by Art Prize, Grand Rapids, MI (solo)

2017

Things Are What We Encounter: Dr Charles Smith + Heather Hart, John Michael Kohler Foundation, Sheboygan, WI (solo)
The Oracle of Lacuna, Storm King Art Center, NY (solo)
Oracular Rooftops, Terrain Gallery, Spokane WA (solo)
Oracular Rooftops, University of Toronto Scarborough, Canada (solo)

2016

Porch Project: Tarble Tables, Eastern Illinois University, Charleston, IL (solo)
The Grace Jones Project, Museum of the African Diaspora, San Francisco, CA
RUSH20: 1995-2015, Corridor Gallery, Brooklyn, NY

2015

Porch Project: Black Lunch Table, Greensboro, NC (solo)
State Park, UC San Diego, CA
Porch Project as part of *Do/Tell*, Institute of Contemporary Art, Philadelphia, PA
Venturing Out of the Heart of Darkness, Gantt Center, NC

2014

Crossing Brooklyn, The Brooklyn Museum, NY
The Intuitionists, The Drawing Center, NY (collaboration with Steffani Jemison and Jina Valentine)
Harlem Postcards Summer 2014, Studio Museum in Harlem, NY

The Porch Project, Figure One Gallery, University of Illinois, Urbana-Champaign, IL (solo)
Through the Parlour, No Longer Empty, NY.

2013

Oracular Rooftops, Cornish Alumni Gallery, Seattle, WA. (solo)
The Western Oracle: We Will Tear the Roof Off the Mother, Seattle Art Museum, Seattle, WA
Curator: Sandra Jackson-Dumont (solo)
Hartlands, Fine Arts Work Center, Provincetown, MA. (solo)

2012

The Bearden Project, Studio Museum in Harlem, New York, NY. Curator: Lauren Haynes.
(catalogue) *The Eastern Oracle: We Will Tear the Roof Off the Mother*, as part of *Raw/Cooked*,
Brooklyn Museum, NY. Curator: Eugenie Tsai, Nominator: Mickalene Thomas. (solo)

2011

With Food In Mind, Center for Book Arts, New York, NY. Curator: Nicole Caruth. (catalogue)

2010

Juju for the Blood, in conjunction with *Common Jive*, EFA Project Space, NY. Curator: Julie Fishkin
and Saya Woolfalk.
New Numinous Negro, William Cordova presents Heather Hart in conjunction with *Greater New
York*, PS1MoMA, NY Skowhegan Alumni Exhibition, 92Y Tribeca, New York, NY.

ARTIST RESIDENCIES AND PROGRAMS

2019 Queenspace, NY

2018 Walentas Sharpe Studio Program, NY

2017 Triangle Arts Association, NY; Artists Editions, Wassaic Project, NY; ExAIR, John Michael
Kohler Art Center, Sheboygan, WI

2016 McColl Center for Art + Innovation, Charlotte, NC

2015 Joan Mitchell Center Residency, New Orleans, LA; South Elm Project, Elsewhere, Greensboro,
NC

2014 The Hermitage Artist Retreat, Englewood, FL; Bemis Center for Contemporary Arts, Omaha,
NE

2013-15 Open Sessions, The Drawing Center, NY 2013-14 LMCC Workspace, New York, NY

2012-13 Fine Arts Work Center, Provincetown, MA

2011 Robert Blackburn Printmaking Workshop SIP Fellowship, New York, NY

2010 Franconia Sculpture Park, Franconia, MN

2008-09 Whitney Museum ISP, New York, NY

2006 Emerging Artist Fellowship, Socrates Sculpture Park, Astoria, NY; Santa Fe Art Institute, Santa
Fe, NM

2005 Skowhegan School for Painting and Sculpture, ME

GRANTS AND FELLOWSHIPS

2020 The Andy Warhol Foundation for Visual Arts Grant (with Jina Valentine); Rutgers Research
Council Grant

2019 Graham Foundation Research and Development Grant; Wikimedia Foundation Annual Project
Grant (with Black Lunch Table); National Endowment for the Arts (for Josephine Sculpture Park);
Andy Warhol Foundation Grant (with Black Lunch Table)

2018 Anonymous Was A Woman Award

2017-18 Studio Grant, Sugar Hill Real Estate
2016 Creative Capital Award; DIL/IAH Fellowship (with Jina Valentine) UNC Chapel Hill; Jerome Foundation Travel & Study Grant
2015 RHMF Artist Community Engagement Grant; Brooklyn Arts Council Grant; Foundation for the Arts Grant
2014 Awesome Foundation Grant; Harpo Foundation Grant
2013 Joan Mitchell Foundation Painters and Sculptors Grant; Awesome Foundation
2012 Visual Art Fellowship, Fine Art Work Center, Provincetown, MA
2011 Artist's Fellowship Award; Gottlieb Foundation Grant; Harvestworks Educational Grant, New York, NY; Jerome Foundation Travel & Study Grant
2009 NYFA Fellowship

PUBLISHED WRITINGS

Charleton, Zoe & Tim Doud, ed. *Academia and the Arts*. TBA (forthcoming)
Reagle, Joseph & Jackie Koerner, ed. *Wiki@20*. MIT Press, 2020
Hart, Heather & Jina Valentine. "Another Country" *Art21*. (14 Sept 2018)
Sundell, Margaret, ed. *The Intuitionists*. Minneapolis: BookMobile. 2014
Paper Monument, ed. *Draw It With Your Eyes Closed: The Art of the Assignment*. New York: n+1 Foundation, Inc. 2012: 8.
Jamaica Flux: *Workspace & Windows* 2007. New York: Jamaica Center for Arts and Learning, 2008: 28 – 30.
Daderko, Dean, ... Sara Reisman, Scott Rigby, Nato Thompson. *The Field Guide to the Rather Round Table*. New Brunswick: Lulu Press, 2008.

EDUCATION

MFA, 2008, Mason Gross School of the Arts, Rutgers University, with courses at Princeton University

BFA, 1998, Cornish College of the Arts